

VINTAGE

SERIES

FEATURES

Features for the Vintage Series Include:

- Limited Lifetime Warranty
- Legendary Martin® Tone
- Solid Wood Top, Back and Sides
- Optimum Selection of Tonewoods
- Pre-War Appointments
- Polished Gloss Finish
- Hand-Fitted Dovetail Neck Attachment
- Handcrafted in Nazareth, Pennsylvania
- Equipped with Martin® Strings
- Hardshell Case

Martin & Co.
EST. 1833
AMERICA'S GUITAR®

Martin HD-28V

VINTAGE SERIES

Steel-String Acoustics
D-Dreadnought



D-18V
Solid Genuine Mahogany



D-18VS
Solid Genuine Mahogany



HD-28V
Solid East Indian Rosewood



HD-28VS

Solid East Indian Rosewood

D-45V

Solid East Indian Rosewood

There was a time when simple beauty was the norm. Simple but tasteful appointments and expert craftsmanship gave our guitars an honest look: A look that displayed a beauty and grace that the working musicians and the serious guitar players of the time warmly appreciated.

As a tribute to the craftsmen and designers who created those early works of art, we were inspired to create our Vintage Series guitars with the same pre-war appointments, the same quality craftsmanship and the undeniably warm sound of a Martin that is still the standard for the world today. Martin's Vintage Series guitars grace both the musician and his audience with the feel of another time - a time when our guitars first attracted listeners with their warm, resonant sound. So whenever you play your Martin Vintage Series guitar, you'll be reliving the time when the guitar moved onto the stage and was ready to fulfill its destiny as the king of all musical instruments.

Martin & Co.
EST. 1833
AMERICA'S GUITAR®

VINTAGE SERIES

000-Auditorium

000-12 Fret



000-28EC strung with
Clapton's Choice™ Strings



000-28EC
Solid East Indian Rosewood

000-28VS
Solid East Indian Rosewood

00-Grand Concert

OM-Orchestra



OM-18V
Solid Genuine Mahogany



OM-28V
Solid East Indian Rosewood



00-18V
Solid Genuine Mahogany



In 1833 Andrew Jackson was President of the United States. The New York Sun hit the streets and went on to become the first 1¢ daily newspaper in America.

Charles Dickens, a young author in London, saw his first book, Sketches by Boz, published to unusual acclaim. In Germany, Felix Mendelssohn's Italian Symphony was enthusiastically received.

Milestones for a musical legend—



C.F. Martin began building guitars as a 15-year-old apprentice in Vienna, Austria, for one of the best guitar makers in the world, Johann Stauffer.

1999 Limited Edition CFM/ Stauffer 00-40, a tribute to the original Stauffer headstock Martin.

1796 Christian Frederick Martin is born on January 31, 1796, in Markneukirchen, Germany.

Early 1820s C.F. Martin learns guitar building in Vienna from famed guitar-maker Johann Stauffer. (Violin virtuoso Paganini played a Stauffer guitar and composed music on it and for it.) C.F. Martin weds Ottilie Lucia Kühle, harpist and daughter of another well-known Viennese guitar maker, Karl Kühle.

1825 C.F. Martin, Jr. is born in Vienna on October 2, and so is the Martin legacy.

1833 C.F. Martin, Sr. leaves Germany with his family and sets up his own guitar shop in New York City. He brings the Stauffer headstock to America.

1839 C.F. Martin, Sr. moves family and business to Nazareth, Pennsylvania.

1840s He creates and perfects X-bracing to give strength to the guitar top so it can better hold up under the pressure of taut strings and heavy playing without killing the tone. Today C.F. Martin's X-bracing still proves to be the best method and is imitated by luthiers the world over.

1850s C.F. Martin introduces the O model.

1866 Frank Henry Martin is born to Lucinda and C.F. Martin, Jr.

1873 C.F. Martin, Sr. passes away, and C.F., Jr. takes firm command. • Sales records of the 00 guitar start to appear on the books.

1887 C.F. Martin, Jr. builds the first addition to the North Street factory.

1888 C.F. Martin, Jr. passes away. His 22-year-old son Frank Henry Martin takes over.

1890s The mandolin craze hits America, and Martin begins production.

1894 Christian Frederick Martin III is born on September 9. A year later his brother, Herbert Keller Martin, arrives.

1902 Frank Henry Martin introduces the size 000, the biggest Martin so far, to compete with mandolins and banjos. • We design our first Style 45 guitar.

1916 The ukulele boom begins. Martin uke production takes off. • We design and build for Oliver Ditson Co. of Boston and New York the first "Dreadnought," named in honor of a huge battleship of the day.

1917 We build our first steel-string Hawaiian guitars, played with a steel bar. Martin Hawaiian guitar sales soar.

1918 Martin discontinues use of elephant ivory, instead uses celluloid ("ivoroid").


1922 We introduce our first line of guitars made to accept steel strings.

1928 We make the "Blue Yodel" 000-45 for America's favorite entertainer, Jimmie Rodgers, "The Singing Brakeman."

1929 Martin modifies the 000 (or Orchestra model) to accommodate 14 frets clear of the body, instead of 12, for star banjo player Perry Bechtel who wants to go from the 15-fret plectrum banjo to the guitar. Later named the OM-28, it is the first regular Martin guitar specifically designed for steel strings, and it proves so popular that other guitar makers copy it. It becomes the industry standard.

1931 The Ditson Co. is sold. We bring out the Dreadnought on our own with the D-18 and D-28. Other makers begin to borrow the design—and even the name.

1933 Frank Herbert Martin, son of C.F. Martin III, is born. • We create the first D-45 for cowboy star Gene Autry - #53177.



Christian Frederick Martin just arrived in America from Markneukirchen, Germany, opened a music shop at 196 Hudson Street in New York and started to make his own guitars using his bold ideas. In 1839 he and his wife Otilie saw and fell in love with the rolling hills of Nazareth. C.F. bought eight acres and set up shop there in 1839. Martins have been making Martin guitars in Nazareth ever since, and Martin is the oldest existing family-owned guitar maker in history.

—*highlights of the Martin story*

1940s Country music starts to sweep the land. Big country stars show up on stage with Martins, including Hank Williams, Ernest Tubb, Lester Flatt and Hank Snow.

1945 C.F. Martin III takes the helm.

1948 Frank Henry Martin passes away.

1950s Folk music captures America, and folkie artists appear on stage, TV and their album covers playing Martins. Among them: The Weavers, Josh White, The Kingston Trio, Peter Yarrow of Peter, Paul and Mary, and Woody Guthrie. • Elvis Presley erupts in the music world, almost always playing his D-28, and records all of his famous Sun sessions with a Martin.

1955 Frank Herbert Martin joins the Company. • His son, C.F. “Chris” Martin IV, is born July 8, 1955.

1964 We move to our new Sycamore Street factory.

1968 Martin brings back the famed D-45 guitar, with its now highly prized pearl-decorated look, to applause from the many players long craving to own one.

1969 We discontinue hard-to-obtain Brazilian rosewood for stock models and replace it with rosewood from East India.

1971 Frank Herbert Martin becomes President. C.F. Martin III remains Chairman.

1979 We open the doors of our Custom Shop. Now Martin players can design the guitars of their dreams. In 1980 Neiman-Marcus in their Christmas catalog features their own gold-laden D-45 Custom, three times the price of the standard version.

1984 We start our “Limited Edition” and “Special Edition” programs as “Guitars of the Month” to an eager reception. First offerings include the now-coveted 00-18V.

1986 C.F. Martin III passes away. Chris Martin—C.F. IV—takes leadership.

1990 Martin Guitar celebrates the completion of guitar #500,000, an HD-28 signed by all employees and now proudly on display in our factory museum.

1991 We bring out the compact Backpacker travel guitar.

1993 We introduce the D-1 with A-frame bracing. • Frank Herbert Martin passes away.

1994 The crew of the Columbia Space Shuttle STS-62 packs a Backpacker on its orbit around the earth. • We launch the “Signature Series” with a reissue of Gene Autry’s trail-blazing D-45.

1995 Martin introduces the Eric Clapton “Signature” 000-42EC. • We add 18,000 sq. ft. for strings at our Nazareth factory.

1996 With the HD-28V, we inaugurate the Vintage Series which pays tribute to the much-admired legendary Martin guitars of the pre-World War II period.

1997 Martin debuts the DM and Road Series. • We launch superior SP strings.

1999 We complete our new addition to the factory, almost doubling its size. • We build Martin guitar #700,000.

2000 We end the millennium with serial number #780,500.

2001 We introduce the “D-50 Deluxe Edition” guitar and “SP+ Extended Life” strings.

2003 We introduce the “Little Martin.”

2004 Martin builds guitar #1,000,000. • Claire Frances Martin, the seventh generation Martin, is born to Chris Martin IV and his wife Diane on September 13, 2004.

2006 Grand opening of the Martin Guitar Museum and Visitors Center, February 22, 2006.

C. F. Martin and his descendants put their indelible imprint on the way guitars should be crafted to look, feel and sound. Once you know about us and our guitars, you’ll know why more people own—or want to own—a Martin than any other acoustic guitar in the world.

You couldn’t buy a D-28 Martin without herringbone trim before 1947. But that year, due to post-war supply problems, we discontinued herringbone marquetry. A rising clamor prompted the return of this defining feature with the introduction of the HD-28 (left) in 1976 and subsequent Vintage Series replicas like the HD-28V and the HD-28VS models.

Chris Martin (C. F. Martin IV)

In his third decade as Chairman and CEO

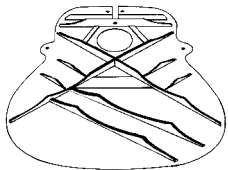
of one of the longest held family businesses in America, Chris Martin has revitalized C. F. Martin & Co., which has crafted instruments for legends like Elvis Presley and Eric Clapton.



VINTAGE SERIES

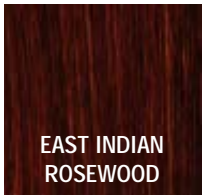
Steel-String Acoustics Model Specifications

BRACING PATTERN:



Standard "X" Bracing - Scalloped
Removal of select brace material reduces brace mass. The top vibrates more freely yet remains stable.

BACK AND SIDE WOODS:



KEY:

FS Forward Shifted
PYRD Pyramid Bridge
VNTG Vintage Toner (Top)

		D-18V	D-18VS	HD-28V	HD-28VS	D-45V	000-28EC	000-28VS	OM-18V	OM-28V	00-18V
MODEL/TYPE	D-DREADNOUGHT 000-AUDITORIUM OM-ORCHESTRA 00	•	•	•	•	•	•	•	•	•	•
TOP	SOLID SITKA SPRUCE	•	•	•	•	•	•	•	•	•	•
ROSETTE	BLACK AND WHITE (OLD-STYLE 18) BLACK AND WHITE (STYLE 28) HERRINGBONE WOOD ABALONE PEARL (STYLE 45)	•	•	•	•	•	•	•	•	•	•
TOP BRACING	SCALLOPED "X" (5/16")	FS	•	FS	•	FS	•	FS	1/4"	1/4"	1/4"
BACK/SIDES	SOLID MAHOGANY SOLID ROSEWOOD	•	•	•	•	•	•	•	•	•	•
BACK PURFLING	PLAIN BLACK FIBER (STYLE 18) ZIG ZAG (STYLE HD) MOSAIC (STYLE 45)	•	•	•	•	•	•	•	•	•	•
BINDING	TORTOISE COLOR GRAINED IVOROID	•	•	•	•	•	•	•	•	•	•
NECK SHAPE	MODIFIED V-SHAPE	•	•	•	•	•	•	•	•	•	•
TRUSS ROD	ADJUSTABLE	•	•	•	•	•	•	•	•	•	•
FINGERBOARD	SOLID BLACK EBONY	•	•	•	•	•	•	•	•	•	•
BRIDGE	SOLID BLACK EBONY	•	•	•	•	•	•	PYRD	•	•	•
FINGERBOARD INLAY	PEARL POSITION DOTS (OLD-STYLE) DIAMONDS AND SQUARES ABALONE SNOWFLAKE	•	•	•	•	•	•	•	•	•	•
FINISH BODY	POLISHED GLOSS	•	•	•	•	•	•	•	•	•	•
FINISH TOP	AGING TONER	•	•	•	•	•	VNTG	•	•	•	•
TUNING MACHINES	OPEN-GEAR NICKEL/BUTTERBEAN OPEN-GEAR GOLD/BUTTERBEAN VINTAGE SIDE-MOUNT TUNERS	•	•	•	•	•	•	•	•	•	•
PICKGUARD	TORTOISE COLOR (BEVELED)	•	•	•	•	•	•	•	•	•	•
TOTAL LENGTH	40-1/2"	•	39 7/8"	•	39 7/8"	•	39 13/16"	39 5/8"	39 13/16"	39 13/16"	38 5/8"
BODY LENGTH	20"	•	21"	•	21"	•	19 3/8"	20 9/16"	19 3/8"	19 3/8"	18 7/8"
BODY WIDTH	15-5/8"	•	•	•	•	•	15"	15"	15"	15"	14 5/16"
BODY DEPTH	4-7/8"	•	•	•	•	•	4 1/8"	4 1/8"	4 1/8"	4 1/8"	4 1/8"
SCALE LENGTH	25.4"	•	•	•	•	•	24.9	•	•	•	24.9
FRETS	14/20 (CLEAR/TOTAL)	•	12/19	•	12/19	•	•	12/20	•	•	•
FGBD WIDTH	1-11/16" (AT NUT)	•	1 3/4"	•	1 3/4"	•	1 3/4"	1 13/16"	1 3/4"	1 3/4"	1 3/4"
OPTION (NO COST)	LEFT-HANDED VERSION	•	•	•	•	•	•	•	•	•	•



P.O. Box 329, Nazareth, Pennsylvania 18064
(610) 759-2837

Visit our website | www.martinguitar.com

The warranty for any model covered by the Martin® Limited Lifetime Warranty is not transferable; any model covered by the Martin Limited Lifetime Warranty is warranted only to the original owner for his or her lifetime when purchased from an authorized Martin dealer in the United States and Canada. Factory-installed electronics on any model covered by the Martin Limited Lifetime Warranty are warranted for a period of one year from the date of original purchase.

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