



STANDARD

SERIES

FEATURES

Features for the Standard Series generally include:

- Limited Lifetime Warranty
- Legendary Martin® Tone
- Solid Wood Top, Back and Sides
- Optimum Selection of Tonewoods
- Polished Gloss Finish
- Hand-Fitted Dovetail Neck Attachment
- Handcrafted in Nazareth, Pennsylvania
- Equipped with Martin® Strings
- Hardshell Case

**Martin & Co.**
EST. 1833
AMERICA'S GUITAR®

Martin D-45

STANDARD SERIES

Standard Series Steel-String Acoustics D-Dreadnought



The **Fishman® Ellipse Aura™ System** combines the non-invasive properties of the Fishman Ellipse blend with four spectacular acoustic sound images from the Fishman Aura. These images can be blended with the Gold Plus under saddle pickup for studio quality sound reproduction.

D-18
Mahogany

D12-28
East Indian Rosewood
12-String

HD-28
East Indian Rosewood
Herringbone

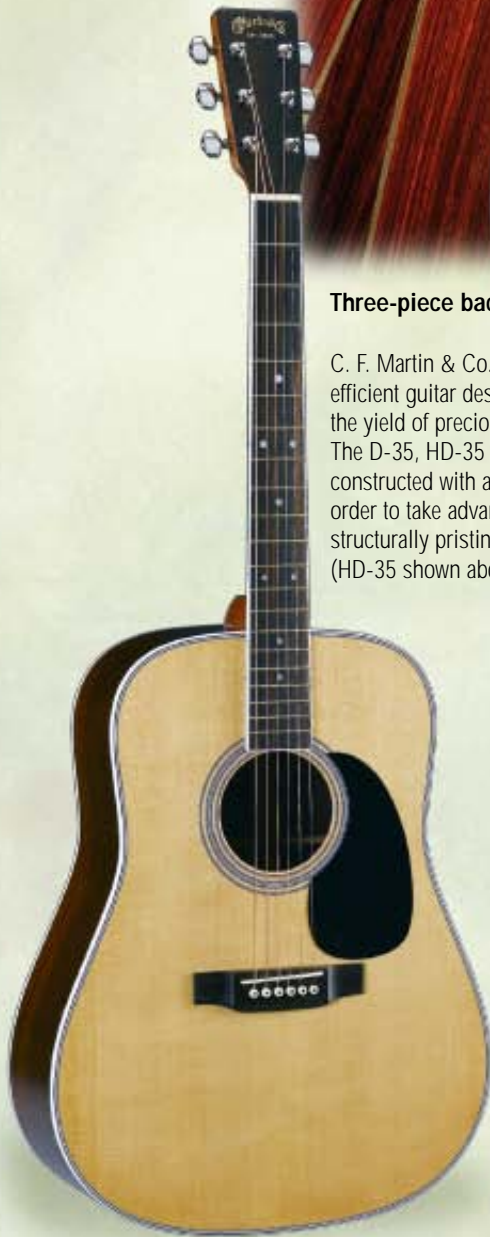
DC-28E
East Indian Rosewood Cutaway
with Onboard Electronics

MODEL NOT SHOWN:
D-28
East Indian Rosewood



Three-piece back

C. F. Martin & Co. recognizes efficient guitar designs to maximize the yield of precious woods. The D-35, HD-35 and OM-35 are constructed with a three-piece back in order to take advantage of smaller structurally pristine board sections. (HD-35 shown above)



D-35

East Indian Rosewood

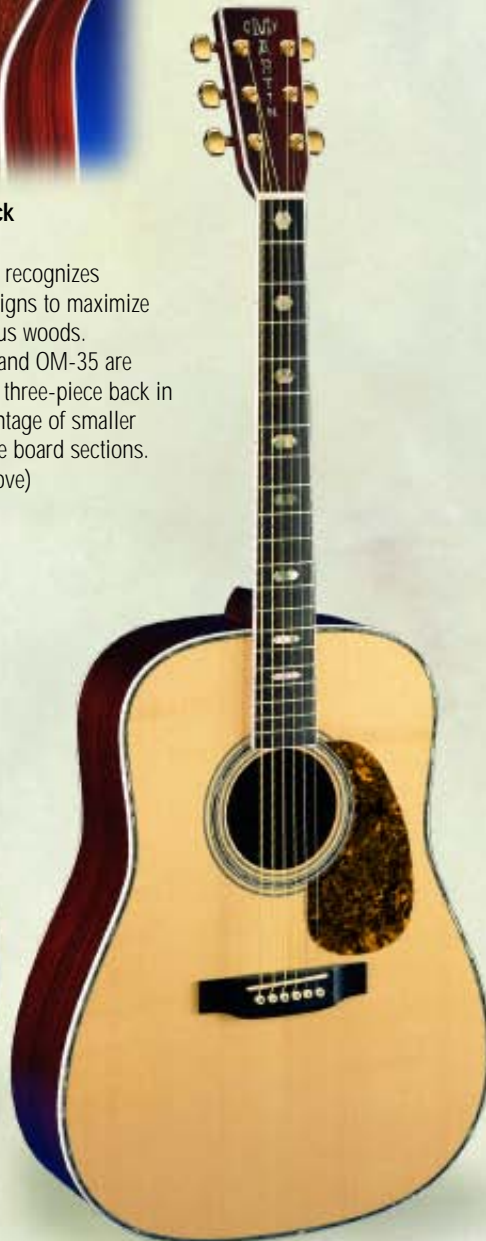
MODELS NOT SHOWN:

HD-35

East Indian Rosewood
Herringbone

OM-35

East Indian Rosewood



D-41

East Indian Rosewood

In the early part of the twentieth century, the history of the modern guitar began. Martin's early Standard Series Dreadnoughts set into motion the guitar's prominent role in modern music and set the standard for tone quality in acoustic guitars. Martin's Standard Series models became known for resonant warm tones, quality craftsmanship and tasteful styling. For those reasons Martin guitars became an important part of the music written and performed by the famous musicians and singing stars of the '20s and '30s.

Standard Series guitars are owned and played by many of today's country and rock stars for the same reasons that many of music's early stars played Martin guitars. The sound quality and craftsmanship of today's Standard Series models continue to live up to the reputation established by their forerunners that began the Golden Age of the guitar.


EST. 1833
AMERICA'S GUITAR®

STANDARD SERIES

Standard Series
D-Dreadnought



D-41 Special
East Indian Rosewood

D-42
East Indian Rosewood

D-45 Koa
Highly Flamed Hawaiian Koa

D-45
Solid Indian Rosewood

MODEL NOT SHOWN:
D-42K
Highly Flamed Hawaiian Koa

J-Jumbo

000-Auditorium



J-40
East Indian Rosewood



000-18
Mahogany
MODEL NOT SHOWN:
000-28
East Indian Rosewood



000-42
East Indian Rosewood

STANDARD SERIES

Standard Series
OM-Orchestra



OM-21
East Indian Rosewood

OMC-28E
East Indian Rosewood Cutaway
with Onboard Electronics

OM-42
East Indian Rosewood

OM-42 Koa
Figured Koa

Standard Series Steel-String Acoustics

D-Dreadnought Model Specifications

		D-18	D-28	DC-28E	D-35	HD-28	HD-35	D-41	D-41 Special	D-42	D-42K	D-45 Koa	D-45	D12-28
MODEL/TYPE	D-DREADNOUGHT	•	•	•	•	•	•	•	•	•	•	•	•	12-STR
ELECTRONICS	FISHMAN ELLIPSE AURA			•										
TOP	SOLID SPRUCE	•	•	•	•	•	•	•	•	•	•	•	•	•
ROSETTE	BLACK AND WHITE (STYLE 28) ABALONE PEARL (STYLE 45)	•	•	•	•	•	•	•	•	•	•	•	•	•
TOP BRACING	STANDARD "X" (5/16") SCALLOPED "X" (5/16")	•	•	•	1/4"	•	1/4"	•	FS	FS	FS	•	•	•
BACK AND SIDES	SOLID MAHOGANY SOLID ROSEWOOD SOLID HIGHLY FLAMED KOA	•	•	•	•	•	•	•	•	•	•	•	•	•
BACK PURFLING	PLAIN BLACK FIBER (STYLE 18) CHECKERED (STYLE 28) WHITE/BLACK/WHITE (STYLE 35) ZIGZAG (STYLE HD) MOSAIC (STYLE 45)	•	•	•	•	•	•	•	•	•	•	•	•	•
BINDING	BLACK WHITE GRAINED IVOROID	•	•	•	•	•	•	•	•	•	•	•	•	•
NECK	SELECT HARDWOODS	•	•	•	•	•	•	•	•	•	•	•	•	•
NECK SHAPE	LOW PROFILE MODIFIED V	•	•	•	•	•	•	•	•	•	•	•	•	•
TRUSS ROD	ADJUSTABLE	•	•	•	•	•	•	•	•	•	•	•	•	•
FINGERBOARD	ROSEWOOD STRIPED EBONY EBONY	•	•	•	BND	•	BND	BND	BND	BND	BND	BND	BND	•
BRIDGE	ROSEWOOD STRIPED EBONY EBONY	•	•	•	•	•	•	•	•	•	•	•	•	•
FINGERBOARD INLAY	PEARL POSITION DOTS (STYLE 28) ABALONE HEXAGON ABALONE SNOWFLAKE	•	•	•	•	•	•	•	•	•	•	•	•	•
FINISH BODY	POLISHED GLOSS	•	•	•	•	•	•	•	•	•	•	•	•	•
FINISH TOP	AGING TONER								•	•	•			
TUNING MACHINES	CHROME ENCLOSED GOLD ENCLOSED	•	•	•	•	•	•		BTRBN	BTRBN	BTRBN	•	•	•
PICKGUARD	BLACK TORTOISE COLOR	•	•	•	•	•	•	•	•	•	•	•	•	•
TOTAL LENGTH	40-1/2"	•	•	•	•	•	•	•	•	•	•	•	•	41 3/4"
BODY LENGTH	20"	•	•	•	•	•	•	•	•	•	•	•	•	•
BODY WIDTH	15-5/8"	•	•	•	•	•	•	•	•	•	•	•	•	•
BODY DEPTH	4-7/8"	•	•	•	•	•	•	•	•	•	•	•	•	•
SCALE LENGTH	25.4"	•	•	•	•	•	•	•	•	•	•	•	•	24.9"
FRETS	14/20 (CLEAR/TOTAL)	•	•	•	•	•	•	•	•	•	•	•	•	•
FGBD WIDTH	1-11/16" (AT NUT)	•	•	•	•	•	•	•	•	•	•	•	•	1 7/8"
OPTION (NO COST)	LEFT-HANDED VERSION	•	•	•	•	•	•	•	•	•	•	•	•	•

KEY:

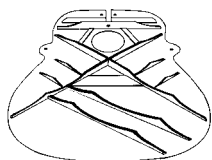
- 12-STR **12-String**
- BND **Bound Fingerboard**
- BTRBN **Butterbean Tuners**
- FS **Forward Shifted**

Model specifications subject to change without notice.

Standard Series Steel-String Acoustics

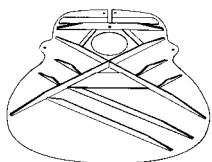
Model Specifications

BRACING PATTERNS:



Standard "X" Bracing - Scalloped

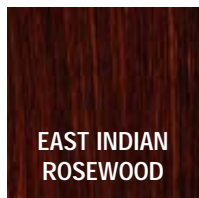
Removal of select brace material reduces brace mass. The top vibrates more freely yet remains stable.



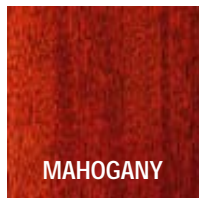
Standard "X" Bracing

Allows the top to vibrate yet keeps it stable.

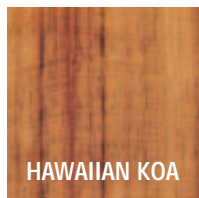
BACK AND SIDE WOODS:



EAST INDIAN
ROSEWOOD



MAHOGANY



HAWAIIAN KOA

KEY:

BND Bound Fingerboard
BTRBN Butterbean Tuners
FS Forward Shifted
TRDRP Tear Drop



P.O. Box 329, Nazareth, Pennsylvania 18064
(610) 759-2837

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J-40
000-18
000-28
000-42
OM-21
OMC-28E
OM-35
OM-42
OM-42 Koa

MODEL/TYPE	J-40	000-18	000-28	000-42	OM-21	OMC-28E	OM-35	OM-42	OM-42 Koa
MODEL/TYPE	J-JUMBO								
	000-AUDITORIUM								
	OM-ORCHESTRA								
ELECTRONICS	FISHMAN ELLIPSE AURA								
TOP	SOLID SPRUCE								
ROSETTE	BLACK AND WHITE (STYLE 28)								
	ABALONE PEARL (STYLE 45)								
TOP BRACING	STANDARD "X" (5/16")								
	SCALLOPED "X" (5/16")	FS			1/4"	1/4"	1/4"	1/4"	1/4"
BACK AND SIDES	SOLID MAHOGANY								
	SOLID ROSEWOOD								
	SOLID HIGHLY FLAMED KOA								
BACK PURFLING	PLAIN BLACK FIBER (STYLE 18)								
	CHECKERED (STYLE 28)								
	MOSAIC (STYLE 45)								
	WHITE/BLACK/WHITE (STYLE 35)								
BINDING	WHITE								
	GRAINED IVOROID								
	TORTOISE COLOR								
	BLACK								
NECK	SELECT HARDWOODS								
NECK SHAPE	LOW PROFILE								
	MODIFIED V								
TRUSS ROD	ADJUSTABLE								
FINGERBOARD	ROSEWOOD								
	STRIPED EBONY								
	EBONY	BND			BND		BND	BND	BND
BRIDGE	ROSEWOOD								
	STRIPED EBONY								
	EBONY								
FINGERBOARD INLAY	PEARL POSITION DOTS (STYLE 28)								
	ABALONE HEXAGON								
	ABALONE SNOWFLAKE								
FINISH BODY	POLISHED GLOSS								
FINISH TOP	AGING TONER								
TUNING MACHINES	CHROME ENCLOSED								
	GOLD ENCLOSED				BTRBN			BTRBN	BTRBN
PICKGUARD	BLACK					TRDRP	TRDRP		
	TORTOISE COLOR				TRDRP			TRDRP	TRDRP
TOTAL LENGTH	39-13/16"	40 5/8"							
BODY LENGTH	19-3/8"	20 1/8"							
BODY WIDTH	15"	16"							
BODY DEPTH	4-1/8"	4 7/8"							
SCALE LENGTH	25.4"		24.9"	24.9"	24.9"				
FRETS	14/20 (CLEAR/TOTAL)								
FGBD WIDTH	1-3/4" (AT NUT)	1 11/16"	1 11/16"	1 11/16"					

The warranty for any model covered by the Martin® Limited Lifetime Warranty is not transferable; any model covered by the Martin Limited Lifetime Warranty is warranted only to the original owner for his or her lifetime when purchased from an authorized Martin dealer in the United States and Canada. Factory-installed electronics on any model covered by the Martin Limited Lifetime Warranty are warranted for a period of one year from the date of original purchase.

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